



CALL FOR PAPERS

Spatial Perspectives: Literature and Architecture, 1850 – Present

Friday 22nd June 2012

University of Oxford, Faculty of English Language and Literature

Website: <http://spatialperspectives.wordpress.com/>

**Keynote: Professor Douglas Tallack (University of Leicester)
“Tall Stories: New York Skyscrapers in Art and Literature”**

I've felt that a book is like a building, and a building is like a book
Steven Holl

Architecture will no longer be the social, the collective, the dominant art. The great poem, the great building, the great work of mankind will no longer be built, it will be printed
Victor Hugo

Perhaps because literature and architecture are the two most "visible" arts, since they organize both the everyday practices of reading and the everyday necessities of shelter, the crises and tensions that affect them seem strikingly parallel

Philippe Hamon

This interdisciplinary conference seeks to foster a dialogue between literature and architecture by bringing together papers that encompass the diversity of thinking about these two disciplines and the ways in which they engage and interact. This will be the first conference to examine the intersections of architecture and literature globally over a broad timeframe.

We warmly encourage contributions from practising architects, architectural historians, creative writers, and scholars of literature. An edited collection of conference proceedings is planned.

Papers are invited that address, but are not limited to, the following broad themes:

Textual spaces / spatial texts	The language of built space / narrative and architecture
Mapping the city	Icons and meaning
Interart analogues	Visual cultures
Literature and architectural discourse	Form, representation, and poetry
Writing the architect	Writers that build
Interiors and design	Architecture and Utopias / dystopias

Please send abstracts of 300 words for 20 minute papers to literature.architecture@gmail.com by Friday 2nd March 2012. We look forward to receiving your proposal.

The conference is organised by Nicole Sierra (University of Oxford) and Terri Mullholland (University of Oxford).